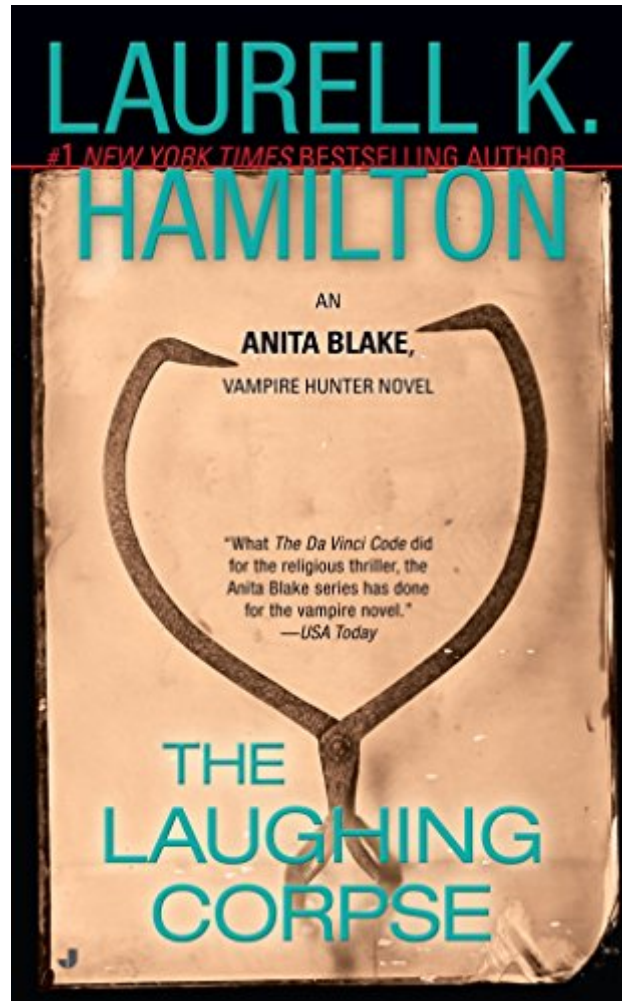


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The Laughing Corpse: An Anita Blake, Vampire Hunter Novel



Synopsis

Animator and vampire hunter Anita Blake is about to discover that some secrets are better left buried?and some people better off dead?

Book Information

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Customer Reviews

"The Laughing Corpse" is the second in the Anita Blake Vampire Hunter series by Laurell K. Hamilton, although the focus is much more on her job as an Animator than as the person the vampires call The Executioner. Once again the title is taken the name of a St. Louis hangout for those who like to visit the dark side, in this case a comedy club (helpful hint: zombies do not like to be the butt of jokes). This time around Anita is in way over her head with a whole bunch of serious problems. A lord of the underworld wants to pay her big time bucks to raise someone who has been dead for a couple of hundred years and does not like it that Anita has refused because the only way to do so required a human sacrifice. Her friend Catharine is getting married and wants Anita to be a bridesmaid, which involves wearing a pink gown that has to be altered to cover all of her scars. The voodoo priestess for the entire Midwest has learned how to put a person's soul back in their dead body, which stops the zombies from decaying, and Anita refuses to help her raise more zombies for

profit. Meanwhile, Jean-Claude, the Master Vampire of St. Louis who has already put two of his marks upon our heroine, demands Anita start acting like his human servant. But the case Anita is trying to focus regards a savage zombie that is going around murdering families in their home, making her problems with three powerful people who refuse to take "No" for an answer rather inconsequential. Like it says on the coffee mug her boss would not let her have at the office, "It's a dirty job and I get to do it."

"The Laughing Corpse" by Laurell K. Hamilton, the second novel in the addictive Anita Blake - Vampire Hunter series, is a fun-filled thrill ride that will have readers craving more. Even better than the first of the series, this book grabs the reader by the throat and doesn't let go. Full of page-turning suspense, this book is escapist reading at its very best! When Anita Blake, tough-as-nails vampire executioner and necromancer, is offered a million dollars by Harold Gaynor to raise a 300-year-old zombie, she has no choice but to decline. A zombie that old can only be raised one way - with a human sacrifice. Mr. Gaynor is not at all pleased with her refusal, but Anita will not be bought or threatened. Unfortunately, when incredibly violent and gruesome murders start occurring, apparently perpetrated by a flesh-eating zombie, Anita realizes that someone else has raised Gaynor's zombie. Anita seeks the help of the country's most powerful voodoo priestess, Dominga Salvador, in hopes that she might know about the killer zombie. However, when Anita refuses an offer to work with Dominga, it puts her on the voodoo priestess' list of enemies. Anita is left fighting off Gaynor's goons, a murderous zombie, and all the nasty preternatural monsters Dominga Salvador can send her way, which makes for some great reading! On top of all her other troubles, Anita must deal with the advances of Jean-Claude, the new Master Vampire of the City. Although Jean-Claude is mind-numbingly sexy, Anita refuses to become involved with a vampire. But Jean-Claude doesn't give up that easy, and his witty and sometimes wicked exchanges with Anita are truly entertaining.

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